

120 bpm

Young Sir Soloman

Playford Dance

Trad arr Toby Darling 2015

The musical score is arranged in five systems, each containing three staves. The top staff is the melody, the middle staff is a blank staff, and the bottom staff is the guitar accompaniment. The key signature has one sharp (F#) and the time signature is 6/4. Measure numbers 37, 41, 45, 49, and 53 are indicated at the start of their respective systems. The guitar accompaniment uses a variety of chords, including C, F, D, Dm, G, and E.

System 1 (Measures 37-40):
Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Guitar: C, F, D, C, Dm, C, G, F, C.

System 2 (Measures 41-44):
Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Guitar: Dm, C, G, D, C, F#, C, Dm.

System 3 (Measures 45-48):
Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Guitar: C, G, F, C, Dm, C, G.

System 4 (Measures 49-52):
Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Guitar: Dm, C, F, E, Dm, Dm, C, G.

System 5 (Measures 53-56):
Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Guitar: C, G, F, C, F, G, C, G.

57

Chords: C, G, C, Dm, C, F, E, Dm

This system contains measures 57 through 60. The first staff shows a melody with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The second staff shows a bass line with a dotted half note followed by a quarter note, then a half note, and finally a quarter note. The third staff shows chords: C, G, C, Dm, C, F, E, Dm.

61

Chords: Dm, C, G, G, G, F, C

This system contains measures 61 through 64. The first staff shows a melody with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The second staff shows a bass line with a dotted half note followed by a quarter note, then a half note, and finally a quarter note. The third staff shows chords: Dm, C, G, G, G, F, C.

65

Chords: F, G, C, G, G, G, C

This system contains measures 65 through 68. The first staff shows a melody with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The second staff shows a bass line with a dotted half note followed by a quarter note, then a half note, and finally a quarter note. The third staff shows chords: F, G, C, G, G, G, C.